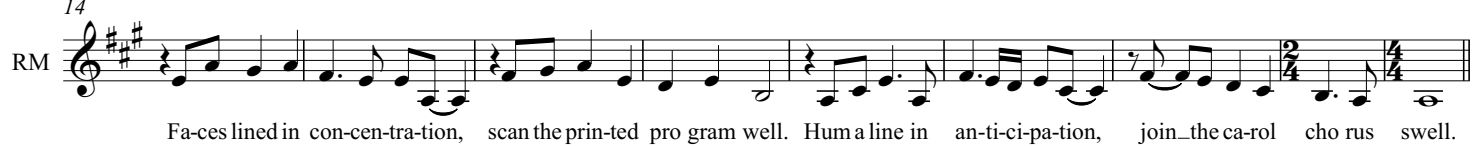


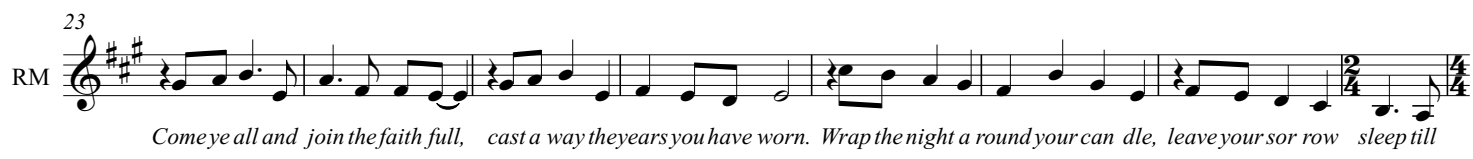
# Carol Lights

Geoff Drummond (Arr. Maria Dunn 2012)

RM   
plucked guitar/harp

9   
Can-dles burn un-der South - ern Cross. Sha-dows cast\_ on park land green.

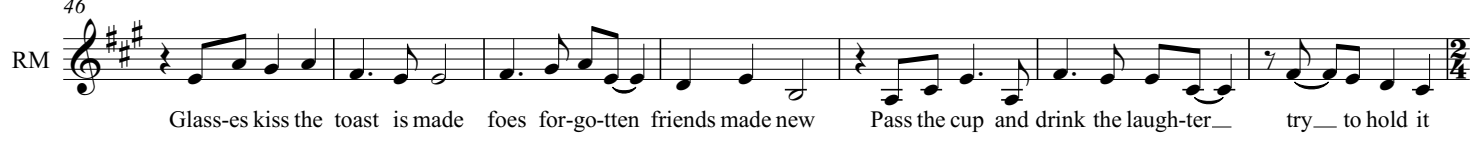
14   
Voi-ces stum - ble ver - ses lost In half re - mem-bered child - hood dreams.

23   
Fa-ces lined in con-cen-tra-tion, scan the prin-ted pro gram well. Hum a line in an-ti-ci-pa-tion, join\_the ca-rol cho rus swell.

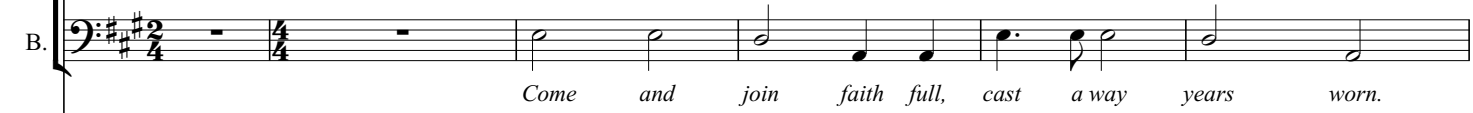
31   
dawn.

37   
Child-ren wan - der in wide eyed won-der py - ja - ma top and te - ddy bear

41   
Co-loured light - ing brass band thun-der harm - on - ise in Christ - mas prayer

46   
Glass-es kiss the toast is made foes for-go-tten friends made new Pass the cup and drink the laugh-ter\_ try\_ to hold it

53   
double part if needed  
all year through\_ Come ye all and join the faith-full, - cast a way the years you have worn.

B.   
Come and join faith full, cast a way years worn.

Con1   
Con2 

59

RM *Wrap the night a - round your can - dle, leave your sor - row sleep till dawn.*

B. *Wrap night round can - dle, leave sor - row sleep till dawn.*

Con1

Con2

2

68 **C**

RM *Cho - ir sings an an - gel's mess - age peace on earth good will to men*

72

RM *if his - try writes it - self in cir - cles mi - ra - cles will come a - gain*

Con1

77

RM ***pp** Come ye all and join the faith - full, cast a - way the years you have worn. Wrap the night a - round your can - dle,*

B. *Come and join faith full, cast a - way years worn. Wrap night round can - dle,*

Con1

Con2

83 **D**

RM *leave your sor - row sleep till dawn. Wrap the night a - round your can - dle, leave your sor - row sleep till dawn.*

B. *leave sor - row sleep till dawn.*

Con1

Con2

89

RM *if his - try writes it - self in cir - cles mi - ra - cles a - wait to be born*

*rit. high harp chords*

3